



Conductors and composers

Among the many figures composing our musical habitat, the festival wishes to strengthen the interactions and the exchanges, with the belief that the future of choral music develops with the interaction and the relationships between composers, conductors and choirs.

This is why the festival would like to offer together with the programme for conductors, which has had great success in Utrecht, a new programme for composers and a warm invitation to all the participants to bring to Torino new ideas, music, arrangements and the will to confront oneself with others. The 50 ateliers, discovery ateliers, guest choirs create a concentration of musicians of the highest quality, and a unique unrepeatable occasion for new experiences, meetings, updates and inspiration.