

G41 Mediterranean Folk: Dancing Songs from South Italy

The atelier is based on traditional songs for folk dances in the regions of Southern Italy. From the *pizzica* of Salento to the dance on the drum of the Vesuvius and Campania area, from the *tarantella* of Calabria to *tarantella* of Sicily, of Gargano and Puglia. Participants will be given the opportunity to be accompanied by the simplest traditional percussions (*scetavajasse*, *putipù* / friction drums, castanets / idiophones, *triccaballacche*), and possibly the chance to get to the basic and styles techniques of the traditional Italian *tamburi a cornice*, including the tambourine typical of Salento and Calabria, the Neapolitan *tammorra*.

The atelier is planned with live accompaniment of swing and classical guitar and mandolin, frame drums, tambourines and tammorre, melodeon and accordino, and is organized by the **Artistic Company La Paranza del Geco** in Torino:

Simone Campa artistic director, composer, percussionist and researcher

Elisa Di Dio singer, classically trained percussionist, singing and music teacher

Mario Grimaldi master luthier of international renown, builder of classical and swing guitar, guitarist, researcher

Alessia Cravero singer, melodeon and accordion

date

Monday 30 July

for

mixed

where

Cap 10100

La Paranza del Geco (IT)

It's the most important Artistic Company of North Italy, active in the representation and preservation of traditional folk music and dance from Southern Italy: a unique artistic laboratory, nowadays considered a solid point of reference in Turin, active in Italy and abroad since 1999.



visit website
www.paranzadelgeco.it