

## G45 Microtonal Singing

After a short introductory powerpoint presentation, the workshop will be based on active participation, giving you first-hand experience with the techniques, methods and exercises involved. (Nonetheless, listeners are also welcome.)

With emphasis on working within musical contexts, this workshop will introduce you to methods aiming at the intonation of microtonal intervals for singers - especially neutral intervals (1/4 and 3/4-tones) and microintervals derived from the harmonic series - as found in Scandinavian vocal traditional music, and oriental music. Through an interplay between listening/imitation exercises (based on music examples derived from Scandinavian traditional vocal music, oriental music and harmonic singing) and specially designed exercises, you will be exposed to a variety of working methods - both warm-ups and intonation exercises, exploring the variety of colors within a single note and between two neighbour notes ( and thus strengthening the "fine-tuning" of a note). We will also discuss the importance of tone memory, inner hearing and relative hearing. All mixed with a variety of music examples.

The methods were developed as part of the Concrescence Project (2005-2011) led by Prof. Lasse Thoresen, and have been continuously revised, tried out and applied in various courses at the Norwegian Academy of Music, Oslo, seminars in Paris, Amsterdam, USA, and in Riga - where Lasse Thoresen and Gro Shetelig worked with Latvia Radio Choir on a series of Concrescence seminars - leading to the choir's successful world premiere of several microtonal works during the Ultima Festival/ Tenso Days in Oslo in September 2011.

## Gro Shetelig (NO)

She's Pianist, Associate Professor in Aural Skills at the Norwegian Academy of Music, Oslo, Norway. She was born in Oslo, Norway.

Gro received her music education in Norway (Advanced Music Teacher Certificate in Piano) and at Oberlin College in Ohio, USA (Piano performance)

date

**Monday 30 July**

for

**mixed**

where

**Caffè della Caduta**

