

Berit Opheim (NO)

She is one of the foremost singers in Norway with a speciality in Norwegian traditional music. She is classical trained from The Norwegian State Academy of music and The Bergen Music Conservatory (The Grieg Academy).

She has collaborated with contemporary composers like Lasse Thoresen and Ragnhild Berstad and she has also recorded their works. She has been a soloist with The Norwegian Chamber Orchestra, The Norwegian Radio Orchestra, The Norwegian Soloist Choir, The Swedish Radio Choir, Oslo Chamber Choir, The Kalmar Chamber Orchestra (Sweden) and others. She also had to roles (Queen of the night and Papagena) in Mozart's Magic Flute, a production in folk style, touring Norway and Sweden in 2005-2006.

She has been crossing borders for twenty years with traditional music in many genres, and she has received several prizes for her work. Taking improvisation in a wide range into the traditional music has been a trademark and she has been singing with musicians like Nils Økland, Karl Seglem, Bjørn Kjellemyr, Dag Arnesen, Terje Isungset, Arve Henriksen, Rolf Lislevand and others. She has been touring around the world with her music.

The past to-three years she has also been singing in the vocal group Trio Mediæval, touring in the USA, Canada, South- Korea and many countries in Europe. Their repertoire are mediaeval music and Norwegian and Swedish folk music.

She has been teaching at The Ole Bull Academy at Voss, academy for Norwegian traditional music, for over twenty years, and is now there 25%. She has also had engagements at The Norwegian State Academy of Music, The Grieg Academy, The University of Telemark and others. She has had many seminars and workshops through out the country and abroad.

She has done many recordings, also a capella, and is participating on approx. 35 cds. She has also written a book with traditional songs from her home district, Voss.

- **Norwegian Folk Songs and improvisation in folk style**

