

G52 Norwegian Folk Songs and improvisation in folk style

Norwegian traditional singing, different techniques and different genres of folk singing.
History of the traditional music in Scandinavia, what the music was made for and by whom, and how it is used today.
Lullabies, ballads, stev (short songs) and religious folktunes.
Fiddle tunes: how to sing them, the rhythm, what their purpose are.
Callings: cow-callings and sheep-callings, singing several examples of the genre.
Berit's way to use the folk singing and its techniques as an inspiration for improvisation.
Improvisation a cappella with no chords, but using pictures, colours and...

date

Tuesday 31 July

for

mixed

where

Parco Michelotti, Casa della Giraffa

Berit Opheim (NO)

She is one of the foremost singers in Norway with a speciality in Norwegian traditional music. She is classical trained from The Norwegian State Academy of music and The Bergen Music Conservatory (The Grieg Academy).

