

G54 Body Percussion

The varied, infinite and astonishing sounds of our body stands in the centre of the dynamic Workshops with successful author Richard Filz. Step by step the different body percussion sounds and techniques are introduced and tried out. The sounds are composed to rhythms from rock to samba. The musical highlight is the use of the anew compiled material as a song company. In addition, Richard Filz gives numerous tips how body percussion can be included in your choir or a cappella ensemble.

date

Tuesday 31 July

for

mixed

where

Cap 10100

Richard Filz (AT)

He is a very active teacher in Europe. He works as a studio drummer and teaches in academies and music universities. He also writes educational books and he runs many musical projects.



visit website
www.filz.at