

G81 My First Gregorian

The atelier offers the opportunity to approach Gregorian chant with all its archaic and spiritual charm.

During the meeting we will sing meaningful songs, both to identify its most characteristic, and to present the answers to the most recent semiological studies.

It will provide the basis for a correct reading of the square notation trying songs from the repertory of the Masses and the Offices of the Hours.

date

Friday 3 August

for

mixed

where

Magazzino sul Po

Enrico De Maria (IT)

Enrico Demaria graduated in Violin at the Conservatory of Cuneo and received, with first-class honours, a degree in Liberal Arts at the University of Torino. He specialised in Gregorian Chant and Pre-polyphony in Cremona, attending the courses organised by the International Association of Gregorian Chant Study (A.I.S.C.Gre), held by the masters Luigi Agustoni, Nino Albarosa, Iohannes B. Göschl and Alberto Turco.

