

G75 A Taste of Baroque Repertoire

The atelier aims to give a short overview and touch some technical and musical aspects of the Baroque vocal repertoire from Monteverdi. A promenade with important composers from XVII and XVIII centuries, singing some excerpts.

date

Thursday 2 August

for

mixed

where

Teatro Gobetti

Davide De Lucia (IT)

Davide De Lucia studied piano, organ and composition. He gained recognition as talented improviser of Renaissance and Baroque music. He's considered a praxis expert of ancient vocal and instrumental repertoire.

