

A1 The Bad Guys

Simone van Gog (NL)

Herma van Piekeren (NL)

Bad characters often get the best songs! The Bad Guys is a moving concert with a small band. Language is not a barrier: we sing in English, Dutch, Italian and other languages and also perform new arrangements especially written for... you!

length

7 days

final performance

Thursday 2 August

for

children (age 8-14)

A2 Forever Classical

Mario Mora (IT)

Thanks to their musical writing and the meaning of the lyrics, pieces by classical and modern composers, will give young singers the pleasure of singing together with joy and sensitivity.

length

6 days

final performance

Wednesday 1 August

for

children (age 8-16)

A3 Still Alive!

Maud Hamon-Loisance (FR)

Let's discover and sing pop songs of great artists who passed away: Michael Jackson, Freddy Mercury, Kurt Cobain, John Lennon and others, in arrangements a cappella and with instruments.

length

7 days with a free day on Tue 31st July

final performance

Thursday 2 August

for

youth (age up to 30)

A4 Yo Man!

Alessandro Cadario (IT)

Choral music meets Hip Hop artists (but not only) and the choir is much more than "Dop, ba duba dop!" You will see how voices become a vocal orchestra. You cannot miss it... the fun is guaranteed!

length

4 days (part I)

final performance

Monday 30 July

for

youth (age 14-26)

A5 Party Music

Kjetil Aamann (NO)

Let's paint Torino red! We will sing pop and disco music while having fun. If you like uptempo, high energy songs, this atelier is the right place for you. Join the party and get into the groove.

length

4 days (part II)

final performance

Friday 3 August

for

youth (age 12-20)

A6 Vivaldi: Gloria

length

6 days

Federico Maria Sardelli (IT)

One of the most important Vivaldi specialists of our days leads us to the interpretation of a masterpiece by the *Red Priest*, as Vivaldi himself maybe performed it with the girls of the Pio Ospedale della Pietà in Venice.
As Introduction the motet *Ostro Picta*.

final performance
Wednesday 1 August
for
female

A7 Bob Chilcott: A Little Jazz Mass

Basilio Astulez (ES/Basque)

Little but rich of exciting musical ideas: "Chilcott has successfully brought together two very diverse traditions – the Latin mass and the jazz idiom – in such an expressive and entirely unforced way" (John Bawden).

length
4 days (part I)
final performance
Monday 30 July
for
female

A8 Signore delle cime

Maria Dal Bianco (IT)

Oliver Rudin (CH)

The Alps have a special charm and the best way to understand it is by listening to the voices of the male choirs, which tell us all. Two experienced conductors accompany us in a highaltitude excursion on both sides of the Alps.

length
8 days with a free day on Wed 1st August
final performance
Friday 3 August
for
male

A9 Homo cantans

Hirvo Surva (EE)

Inspired by the great Estonian male choir tradition and led by a conductor whose personality represents their excellence, we offer you a journey between immortal classical compositions and captivating but less-known works.

length
6 days
final performance
Wednesday 1 August
for
male

A10 Latin American Ethnic Music

Gustavo Maldino (RA)

From the sounds of the awakening Amazonian groove and its almost extinct inhabitants, to the ancient sonority of the slaves in San Salvador de Bahia, and millennial winds from the Humahuaca Ravine and Patagonia.

length
8 days with a free day on Wed 1st August
final performance
Friday 3 August
for
mixed

A11 Polychorality

Marco Berrini (IT)

Marco A. Garcia De Paz (ES)

Maike Bühle (DE)

Singing in two, three, more choirs? Established 400 years after the death of G. Gabrieli and H.L. Hassler, a dream team of conductors introduces us to the bright fascination of the Venetian polychorality tradition.

length
7 days
final performance
Thursday 2 August
for
mixed

A12 Haydn: Stabat mater

Martina Bati (SI)

Haydn composed mostly on commission, but the Stabat mater is an exception. It's not surprising that it's one of his most beautiful, intense and inspired scores, written in 1767 for four soloists, choir, two oboes, strings and continuo.

length
6 days

final performance
Wednesday 1 August

for
mixed

A13 Sing it! Cook it!

Lorenzo Donati (IT)

Ingredients: a lot of singers, a composer/director, a chef and a kitchen. Recipe: singing, composing, cooking, tasting. Cook up to catch the subtle links between music and cuisine.

length
6 days

final performance
Wednesday 1 August

for
mixed

A14 The Sound of Silent Films

Loïc Pierre (FR)

A tribute to the rare silent films of the Cinema Museum in Torino replacing the actors' voices with the powerful poetry of the choir and the music by the British composer Jonathan Rathbone.

length
5 days

final performance
Tuesday 31 July

for
mixed

A15 Urban Gospel

Joakim Arenius (SE)

We will look at how gospel music has developed over the years, what makes the typical sound of urban gospel. Its vocal and harmonic techniques originate from gospel music, and that is what we will focus on in this atelier.

length
4 days (part I)

final performance
Monday 30 July

for
mixed (age up to 40)

A16 Spirituals

Avis Denis Graves (US)

A musical genre in continued evolution from its African roots: working song, signal to escape from slavery, then sung during services, later in concert halls. Let Avis' voice tell you this story.

length
4 days (part II)

final performance
Friday 3 August

for
mixed

A17 Beat Boxing and Body Percussion

Richard Filz (AT)

RoxorLoops (BE)

For those who don't have to ask for a drum, ever! An artist of rhythm and a beat boxing champion train a team of percussionists without borders to accompany the concerts of several ateliers and carry out unexpected incursions.

length
8 days with a free day on Wed 1st August

final performance
Friday 3 August

for

individual participants (age up to 40)

A18 Staying alive!

Rogier IJmker (NL)

Let's discover and sing pop songs of great artists who passed away: Michael Jackson, Freddy Mercury, Kurt Cobain, John Lennon and others, in arrangements a cappella and with instruments.

length

7 days with a free day on Tue 31st July

final performance

Thursday 2 August

for

youth (age up to 30)