

B1 Opera for Children

Elisenda Carrasco (ES/Cat)

Rob Kearley (UK)

One week to become characters, wearing costumes, getting comfortable with the stage, living voice to the score, staging and giving life to an opera written for the festival by the innovative Austrian composer Manfred Länger. The title will soon be announced on the festival website.

length

8 days with a free day on Wed 1st August

final performance

Friday 3 August

for

children (age 10-16)

B2 On the Wings of Imagination

Gabriella Thész (HU)

In this atelier children can sing about mysterious things. We can listen to the sleeping waves, watch the mysterious night turn into sunrise, or we can even see an angel flying with the stars and the clouds all around her...

length

6 days

final performance

Wednesday 1 August

for

children (age 8-16)

B3 The Edge of the Stage

Lone Larsen (DK/SE)

Living on the edge, discovering new possibilities, feeling deep emotions, widening one's horizons, going beyond... On the road? Nooo... On the stage! With composers and a conductor who can speak a language that is innovative and full of surprises which goes straight to the soul.

length

6 days

final performance

Wednesday 1 August

for

youth (age 16-26)

B4 Groovy Ladies

Benoît Giaux (BE)

New arrangements of all-time classic pop and jazzy songs for young female voices in close harmony. Innovative settings, 100% a cappella, including a human rhythm section: beat boxer and bass singer. Let's groove!

length

6 days

final performance

Wednesday 1 August

for

female (age up to 40)

B5 Marian Music

Anne Karin Sundal-Ask (NO)

The atelier will focus on Marian music written for female choirs, from early to contemporary music. Marian music can be beautiful most of the times we hear it, but also exciting and challenging. During these days we will learn to experience both sides.

length

5 days

final performance

Tuesday 31 July

for

female

B6 Let's Travel!

length

4 days (part II)

Basilio Astulez (ES/Basque)

While staying in Torino, you can visit Japan, Nigeria or Venezuela... Join the journey, sing and dance this curious mix of popular rhythms and modern creations and harmonies, with fun choreographies.

final performance

Friday 3 August

for

female

B7 Male Voices and Strings

Jürgen Faßbender (DE)

An extraordinary timbric solution gives life to the masterpiece "Spirit song over the waters" by Franz Schubert, on Goethe lyrics: humanity addresses the universe that surrounds it. Other works by the Viennese composer complete the programme.

length

6 days

final performance

Wednesday 1 August

for

male

B8 That's all Folk!

Sofia Söderberg Eberhard (SE)

We will sing choral music in folk style, mainly from Scandinavia and the north of Europe, adding ingredients and spices, flavours and colours from other countries around the world.

length

4 days (part II)

final performance

Friday 3 August

for

male

B9 The Fascination of Gregorian Chant

Alexander M. Schweitzer (DE)

The atelier offers a diverse approach to Gregorian chant, considering its ancient sources, its liturgical nature, singing *proprium*, *ordinarium* and *officium* and focusing on the symbiosis of word-melody and the typical free rhythm generated by words.

length

4 days (part I)

final performance

Monday 30 July

for

male / female

B10 Invitation to Baltic Song Celebrations

Ints Teterovskis (LV)

The Baltic States are known for their strong choral traditions and famous Song Celebrations, in which over 20.000 singers gather up every 5 years to perform the songs of their nations. Let's bring these celebrative spirit to Torino!

length

8 days with a free day on Wed 1st August

final performance

Friday 3 August

for

mixed

B11 Opera Stage

Lorenzo Fratini (IT)

In the homeland of opera we create a dramatic and original project which stages some of the most famous opera choirs, Italians or from elsewhere, in a single act with direction, stage and costumes.

length

7 days

final performance

Thursday 2 August

for

mixed

B12 Gounod: Messe de Sainte Cécile

Laurent Gendre (CH)

"This simplicity, this greatness, this serene light that rises on the music world as an aurora (...). They were like streams, rays of light that flashed unexpectedly from this Mass" (Camille Saint-Saëns, 22nd November 1855).

length

7 days with a free day on Tue 31st July

final performance

Thursday 2 August

for

mixed

B13 Sacred Romantic Sound

Florian Helgath (DE)

Our path along sacred romantic music, with organ and a cappella, takes us to Germany, where it belongs to, together with other destinations and other interpretations of that resounding breath, that breath in unison with the infinite.

length

6 days

final performance

Wednesday 1 August

for

mixed

B14 Orthodox Liturgy

Inessa Bodyako (BY)

Singing can go in depth on the most profound aspect of a faith. By offering a selection of Orthodox music we will go through different eras and countries in search of the common voice of the spirit that has inspired them.

length

5 days

final performance

Tuesday 31 July

for

mixed

B15 San Gloria

Timothy Brown (UK)

An impressive and very original work for choir, organ and chamber orchestra by the Dutch/South African composer Péter Louis van Dijk, based on San (bushmen) themes, reflecting the meeting between African and European cultures.

length

5 days

final performance

Tuesday 31 July

for

mixed

B16 Duke Ellington: Sacred Concert

Harold Lenselink (NL)

"The most important thing I have ever done" (D. Ellington). We will rehearse and perform a selection of these suites of magnificent music, called concerts and composed for soloists, choir and big band.

length

4 days (part I)

final performance

Monday 30 July

for

mixed

B17 Improvisation and Live Electronics

Alessandro Cadario (IT)

Is now the computer our extension? Do you want to discover the possibility of musical extension that a computer can offer to a choir? This experience will have big surprises in store, made of sounds and unexpected possibilities.

length

4 days (part II)

final performance

Friday 3 August

for

mixed

B18 How to Develop a Vocal Group

Voces8 (UK)

How does an a cappella team works? Music making in different styles. Technical singing ideas for creating different sound worlds. On stage style. Thinking creatively about repertoire for your a cappella group.

length

4 days (part I)

final performance

Monday 30 July

for

vocal groups