



C1 Arvo Pärt: Our Garden

Aarne Saluveer (EE)

Written in 1959 and first performed at the Estonian Song Celebration, this interesting and human musical message is coming to Torino representing a bridge between time and people. Come join this unforgettable musical moment!

length
5 days

final performance
Tuesday 31 July

for
children (age 10-16)

C2 Singing Ladies

Bo Johansson (SE)

An atelier with no borders, for women who dare to sing with their whole bodies and a smile on their face. Traditional music, madrigal, new scores, improvisation, exciting and inspiring eye contact with the audience and with... your ears!

length
6 days

final performance
Wednesday 1 August

for
female

C3 Mendelssohn vs Bonato

Stojan Kuret (SI/IT)

Combining *Adspice Domine* by Felix Mendelssohn with *O liliium convallium* by Giovanni Bonato sounds like a promising encounter. Two string instruments and a male choir, first led by the contrappunto, then spatialized *alla veneziana*.

length
5 days

final performance
Tuesday 31 July

for
male

C4 Mare nostrum

Daniel Mestre (ES/Cat)

An exciting journey from North to South through the Mediterranean Sea, listening to the words of its poets and the music of its composers, singing with musicians from the Maghreb and finishing the journey at the Carnival of Venice.

length
8 days with a free day on Wed 1st August

final performance
Friday 3 August

for
mixed

C5 Made in Italy

Gary Graden (US/SE)

A real Renaissance of choral composition is flourishing in Italy, with echoes and performances all over the world. To propose a significant selection of this repertoire you will find one of its greatest admirers and international promoters.

length
7 days with a free day on Tue 31st July

final performance
Thursday 2 August

for
mixed

length

C6 Festa barocca: Dettingen Te Deum

Filippo Maria Bressan (IT)

The joy of a big festival lives again in the pages of a master of the European Baroque, a musical triumph led by a par excellence conductor and that is lived through the solemn and majestic sacredness expressed by the genius of Georg Friedrich Händel.

6 days

final performance
Wednesday 1 August

for
mixed

C7 Requiem for Peace

Larry Nickel (CA)

"I have found myself in tears many times, while writing this music. Remembrance, regret, remorse, repentance, reconciliation, redemption, renewal, requiem (rest); these are the themes that run through **Requiem for Peace**." (Larry Nickel)

Here it is the **listening page** of the whole Requiem.

length
6 days

final performance
Wednesday 1 August

for
mixed

C8 Sing to Swing

Peder Karlsson (SE)

Blending, rhythm and tuning, as well as a natural feel for the groove: through an exciting variety of song styles, such as swing, big band and ballads, you will fully enjoy close harmony singing - get into the groove!

length
6 days

final performance
Wednesday 1 August

for
mixed

C9 And the Winner is...

Mirga Gražinytė (LT)

Dani Juris (FI)

Two young directors, winners of important international awards, perform the most beautiful compositions awarded during the 23rd editions of the Golden Tuning Fork contest. And the winner is... the music!

length
5 days

final performance
Tuesday 31 July

for
mixed

C10 Missa Papae Marcelli

Paolo Da Col (IT)

The atelier, presenting the symbolic title of the production by Palestrina and of his century, offers the unique experience of *libri parte*. Philology becomes a time machine, the key to a treasure trove of endless emotions.

length
5 days

final performance
Tuesday 31 July

for
mixed

C11 Atelier Monteverdi

La Compagnia del Madrigale (IT)

Intertwining of voices and lovers, complicity glances, passion and death but also nature that becomes the metaphor of the soul, and here is "the theatre before the theatre": the madrigal by Monteverdi. An atelier to really ignite the sparkle.

length
7 days

final performance
Thursday 2 August

for
individual singers / vocal groups

C12 Masterclass for Vocal Groups

The Real Group (SE)

Groups coaching, rehearsal techniques, listening experience and more! The Real Group believes that every singer is equally important and responsible for the group and that a safe and fun environment is a good start for creating music.

length

4 days (part II)

final performance

Friday 3 August

for

vocal groups