

## D1 Hermann Suter: Le Laudi

**Simon Gaudenz (CH)**

An ambitious project with the National Symphony Orchestra combines the music of the Swiss Herman Suter with the poetry of Saint Francis of Assisi and offers a rare performance of the imposing late romantic oratory.

length

**7 days**

final performance

**Thursday 2 August**

for

**national and regional youth  
choirs**

---

## D2 Eric Whitacre's Music

**Ragnar Rasmussen (NO)**

Eric Whitacre is one of the most loved and performed composers of his generation. His peculiar style, together with his recognizable chord structures, requires high-quality performances and entails an intense emotional involvement.

length

**6 days**

final performance

**Wednesday 1 August**

for

**national and regional youth  
choirs**

---

## D3 Bach: Motets

**Erik Van Nevel (BE)**

For true Bach lovers! From the great German master, some of the most captivating pages of choral literature. It is a maturity test for young choristers willing to undertake a journey of extreme beauty in a Baroque performing style.

length

**6 days**

final performance

**Wednesday 1 August**

for

**national and regional youth  
choirs**