

G64 Eastern Orthodox repertoire

It will be a journey through the 700 years of Orthodox church music, with mystical Byzantine, Serbian, Russian, Georgian and Bulgarian medieval chants, interesting spiritual concerts from 18th century, beautiful 19th century arrangements of traditional chants and some contemporary compositions. Unison chants, as well as arrangements for mixed, male and female choirs. Members of one of the best church choirs in Serbia, St Stephen of Dechani choir, who participate in the festival, will perform few pieces for the participants of this atelier. Each participant will get a collection of Eastern Orthodox church music, made exclusively for the Festival Europa Cantat XVIII Torino 2012.

date

Wednesday 1 August

for

mixed

where

Caffè della Caduta

Tamara Petijevic (RS)

She is a conductor, violin player and teacher, a researcher in the field of sacred music and leader of four choirs. She started choral conducting as an experienced orchestra and chamber musician and developed her skills through work with European experts in choral music (including Conductors' workshops at Europa Cantat Festivals in Mainz 2006 and Utrecht 2009).

