

ateliers

The festival proposes 5 atelier levels:

- A for everybody
- B for good sight readers and singers who come prepared
- C for choirs and singers who audition and come prepared*
- D for national and regional youth choirs
- E for selected singers

* Selection by audition. You will be requested to upload on the application form by 31st December 2011:

- a one-page bio
- live recording, maximum 2 years old, of 3 pieces, possibly a cappella and covering different styles and periods
- optional: a video recording

There are specific ateliers for:

children --> **A1** The Bad Guys, **A2** Forever Classical, **B1** Opera for Children, **B2** On the Wings of Imagination, **C1** Arvo Pärt: Our Garden

youth --> **A3** Still Alive!, **A4** Yo Man!, **A5** Party Music, **B3** The Edge of the Stage

female --> **A6** Vivaldi: Gloria, **A7** Bob Chilcott: A Little Jazz Mass, **B4** Groovy Ladies, **B5** Marian Music, **B6** Let's Travell!, **C2** Singing Ladies

male --> **A8** Signore delle cime, **A9** Homo cantans, **B7** Male Voices and Strings, **B8** That's all Folk!, **C3** Mendelssohn vs Bonato

male or female --> **B9** The Fascination of Gregorian Chant

mixed --> **A10** Latin American Ethnic Music, **A11** Polychorality, **A12** Haydn: Stabat mater, **A13** Sing it! Cook it!, **A14** The Sound of Silent Films, **A15** Urban Gospel, **A16** Spirituals, **B10** Invitation to Baltic Song Celebrations, **B11** Opera Stage, **B12** Gounod: Messe de Sainte Cécile, **B13** Sacred Romantic Sound, **B14** Orthodox Liturgy, **B15** San Gloria, **B16** Duke Ellington's Sacred Concert, **B17** Improvisation and Live Electronics, **C4** Mare nostrum, **C5** Made in Italy, **C6** Festa barocca: Dettingen Te Deum, **C7** Requiem for Peace, **C8** Sing to Swing, **C9** And the Winner is..., **C10** Missa Papae Marcelli

only individuals --> **A17** Beat Boxing and Body Percussion

vocal groups --> **B18** How to Develop a Vocal Group, **C12** Masterclass for Vocal Groups

individuals or vocal groups --> **C11** Atelier Monteverdi

According to their lengths, ateliers can be grouped as follows:

8 days ateliers (with a free day) --> **A8** Signore delle cime, **A10** Latin American Ethnic Music, **A17** Beat Boxing and Body Percussion, **B1** Opera for Children, **B10** Invitation to Baltic Song Celebrations, **C4** Mare nostrum

7 days ateliers (with a free day) --> **A3** Still Alive!, **B12** Gounod: Messe de Sainte Cécile, **C5** Made in Italy

7 days ateliers --> **A1** The Bad Guys, **A6** Vivaldi: Gloria, **A11** Polychorality, **B11** Opera Stage, **C11** Atelier Monteverdi

6 days ateliers --> **A2** Forever Classical, **A9** Homo cantans, **A12** Haydn: Stabat mater, **A13** Sing it! Cook it!, **B2** On the Wings of Imagination, **B3** The Edge of the Stage, **B4** Groovy Ladies, **B7** Male Voices and Strings, **B13** Sacred Romantic Sound, **C2** Singing Ladies, **C6** Festa barocca: Dettingen Te Deum, **C7** Requiem for Peace, **C8** Sing to Swing

5 days ateliers --> **A14** The Sound of Silent Films, **B5** Marian Music, **B14** Orthodox Liturgy, **B15** San Gloria, **C1** Arvo Pärt: Our Garden, **C3** Mendelssohn vs Bonato, **C9** And the Winner is..., **C10** Missa Papae Marcelli

4 days ateliers (part I) --> **A4** Yo Man!, **A7** Bob Chilcott: A Little Jazz Mass, **A15** Urban Gospel, **B9** The Fascination of Gregorian Chant, **B16** Duke Ellington's Sacred Concert, **B18** How to Develop a Vocal Group

4 days ateliers (part II) --> **A5** Party Music, **A16** Spirituals, **B6** Let's Travell!, **B8** That's all Folk!, **B17** Improvisation and Live Electronics, **C12** Masterclass for Vocal Groups