

A11 Polychorality

Singing in two, three, more choirs? Established 400 years after the death of G. Gabrieli and H.L. Hassler, a dream team of conductors introduces us to the bright fascination of the Venetian polychorality tradition.

length
7 days

final performance
Thursday 2 August

for
mixed

where
Sermig - Arsenale della Pace

Marco Berrini (IT)

Choral and orchestral conductor, he is the artistic director of the Ars Cantica Choir & Consort, the Chamber Choir of the Conservatory A. Vivaldi in Alessandria and the Choral Academy of Milan.



visit website
www.marcoberrini.it

Marco A. Garcia De Paz (ES)

He has professional experience in choral art as a performer and conductor. A laureate of various awards for excellence of his choirs, he has been conductor of El León de Oro since it was founded in 1996.



visit website
www.elleondeoro.com

Maike Bühle (DE)

She is a violinist, singer, choir and orchestra conductor. She founded Chorikos ensemble and Vokalwerk Berlin. Since 2011 she has been the conductor of Neuer Chor Berlin.



visit website

