

A12 Haydn: Stabat mater

Haydn composed mostly on commission, but the Stabat mater is an exception. It's not surprising that it's one of his most beautiful, intense and inspired scores, written in 1767 for four soloists, choir, two oboes, strings and continuo.

Programme
Michael Haydn
Stabat Mater

length
6 days

final performance
Wednesday 1 August

for
mixed

where
Sermig - Arsenale della Pace

Martina Bati (SI)

She has won the Eric Ericson Award and is the artistic director of the Slovenian Chamber Choir. She conducts several choirs at home and abroad and she is often invited as a member of a jury at important choral competitions and to give lectures on choral conducting.



visit website
www.martinabatic.si