

## A12 Haydn: Stabat mater

Haydn composed mostly on commission, but the Stabat mater is an exception. It's not surprising that it's one of his most beautiful, intense and inspired scores, written in 1767 for four soloists, choir, two oboes, strings and continuo.

**Programme**  
**Michael Haydn**  
Stabat Mater

length  
**6 days**

final performance  
**Wednesday 1 August**

for  
**mixed**

where  
**Sermig - Arsenale della Pace**

## Martina Bati (SI)

She has won the Eric Ericson Award and is the artistic director of the Slovenian Chamber Choir. She conducts several choirs at home and abroad and she is often invited as a member of a jury at important choral competitions and to give lectures on choral conducting.



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