



Chiesa di San Francesco da Paola

Via Po, 16

Built with the support of Cristina of France, the project was commissioned to Andrea Costaguta, who concluded the work in 1667. Numerous references to the eighteenth century Court are witnessed by the burial monuments and commemorative inscriptions.

The design of the main altar is the work of Amedeo di Castellamonte and it also houses the painting representing St. Francesco da Paola. The typical eighteenth-century polychrome splendid marbles of the nave and of the six side chapels can be admired in the church.

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