

## Herma van Piekeren (NL)

She studied choir conducting and recorder at the Zwolle Conservatorium and she made vocal studies at the Schumann Academy. She specialises in the singing and performance of children and young adults and gives workshops in conducting and voice-training. Since 2000 she has been conductor of the girls' choir Kleijnkoor Noordwijk which was the rehearsal choir in some workshops with the composer B. Chilcott and in June 2011 sang the premiere of Laudate, a piece composed by a famous Dutch composer. She was workshop director in cooperation with Simone van Gog preparing an atelier at the Festival Europa Cantat in Utrecht with 80 children from 8 different countries. As a vocal and musical coach, she was the musical director at the Jeugd Theater Hofplein in Rotterdam and Joop van den Ende Theatre Productions (Sound of Music, Lion King and Ciske the Rat, Mary Poppins, Dreamflight). She has been producer and conductor for various classical choir-projects in an orchestral and choral function as well as several outdoor theatre productions (Dido and Aeneas, Carmen, Moby Dick). She is also the artistic leader of KunstKlank and ZeeP. Last year this company produced a music-theatre on the beach, Vloed, based on a novel written by the Dutch writer S. Smit. As a vocalist, she performs regularly at exposition openings and on location theatre projects with De MeerMinnen, a close harmony vocal group. She is also currently performing in the production The day of Tommy's third birthday about a boy living in Theresienstadt in 1943.



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[www.kleijnkoor.nl](http://www.kleijnkoor.nl)

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