

## Alessandro Cadario (IT)

He accomplished his studies of orchestra conducting at the Conservatory G. Verdi of Milan, improving himself with two degrees obtained with distinction at the Accademia Musicale Chigiana. He achieved a violin diploma, a master degree in choir conducting and another one in composition. He is an active collaborator of the choral world (Feniarco, ECA-Europa Cantat), and he is frequently invited by several institutions and universities as a member of the jury and lecturer of masterclasses. He has collaborated with artist such as C. Anderson, G. Gaynor, PFM, Elisa, recording both as conductor and composer for the major Italian and foreign broadcasting (RAI, RSI and Deutschland radio). His compositions and arrangements have been performed all over the world. Among the performers of his works: the Real Filarmonia de Galicia, the Haydn Orchestra of Bolzano, I Pomeriggi Musicali of Milan, the Solisti Veneti, the Musica Sacra choir of the New York's Lincoln Centre. He has been awarded with a lot of first prizes as director and composer in prestigious national and international competitions. Indeed he has directed I Pomeriggi Musicali of Milan, Accademia del Teatro alla Scala, Orchestra Sinfonica di San Remo, Orchestra Filarmonica italiana, I cameristi della Scala, Coro Accademia Feniarco, Orchestra del Teatro Lirico di Cagliari.

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