

Federico Maria Sardelli (IT)

Conductor, musicologist, composer and flutist, he founded in 1984 the baroque orchestra Modo Antiquo with whom he performs a concerts throughout all Europe both as soloist and conductor. He is guest of major concert halls of Europe, such as the Concertgebouw in Amsterdam or the Théâtre des Champs-Élysées in Paris. It is the principal conductor of the Orchestra Filarmonica of Turin and is invited as conductor in other orchestras including Leipzig Gewandhaus Orchestra, Staatskapelle Halle, Potsdam Kammerakademie, Real Filharmonia de Galicia, Maggio Musicale Fiorentino, Orchestra Fondazione Arena di Verona, Orchestra da Camera di Mantova, Orchestra dei Pomeriggi Musicali. In 1997 he received in New York the nomination for a Grammy Award for his album Vivaldi, Concerti per molti Stromenti, and in 2000 a second nomination for his reconstruction of Corelli's Concerti Grossi. It is an active protagonist of the revival of Vivaldi's musical theater: the first performances, world recordings and editions of several unpublished works of Vivaldi (Motezuma, L'Atenaide) were made by him. He is a member of the scientific committee of the Italian Institute A. Vivaldi at the Foundation G. Cini in Venice. He has more than forty recordings for DG and Naïve and numerous books published by Bärenreiter, Memories, SPES Foundation G. Cini. Since 2007 he is the manager of Werkverzeichnis Vivaldi (RV). He is also a painter, engraver and satirist.

- **Vivaldi: Gloria**



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