

Maria Dal Bianco (IT)

Graduated in organ and organ composition, in choral music and choir conducting and in composition, she attended also advanced courses in organ, Gregorian songs, choir conduction and vocal training. Since 1991 she is the conductor of the choir Coenobium Vocale, a male group with which she received prizes and awards in national and international competitions on Gregorian Chant, Polyphony and Folk Music. At the head of the group she carries out intense concert activity in cooperation with music entities and associations, even with thematic proposals and monographs. She cooperates with important actors of the Italian theatre such as A. Foà, P. Villolosi and S. Ciulli. She released the recording collections Musica Dei donum (1996), Lux fulgebit (2002), Pio X - la sua musica (2003) and, for Tactus, Saverio Mercadante, musica sacra e stile operistico (2004). In addition to choir conducting she gives also concerts in Italy and abroad as organist and in various instrumental and vocal groups. Since 1991 she is teacher of complementary organ and Gregorian songs at the public Conservatory L. Marenzio in Brescia. She is invited frequently as jury member in festivals and national and international choral competitions.

- **Signore delle cime**



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