

## Martina Bati (SI)

Born in Ajdovšina, she graduated from Academy of Music in Ljubljana in 2002 and continued at Hochschule für Musik und Theater in Munich, Germany, where she finished her postgraduate studies in choral conducting in 2005.

In years 2004 to 2009 she was the chorus master at the Slovene National Theater Opera and Ballet. She works as a conductor with several choirs at home and abroad like Radio and Television Slovenia Chamber Choir, Chamber Choir Ave. She is often invited as a member of a jury at the important choral competitions in Slovenia (Maribor 2008, 2010 and 2011, Celje 2008 and 2011, Zagorje 2008) and abroad (Salzburg 2005, Corovivo 2008 and 2009, Linz 2009, Marktoberdorf 2011) and gives lectures on choral conducting at various seminars (Zborovodska šola JSKD, Internationales Chorseminar Zell a.d.Pram, Chorwoche Bad Feilnbach, Bayerische Musikakademie 2011). In September 2009 she was appointed the artistic director of the Slovenian Chamber Choir.

One of her most important achievements is the first prize at *Eric Ericson Award Competition* in Sweden in 2006, thus making Martina's wish to work with the best ensembles around the world a reality (Bavarian Radio Choir, Sweden Radio Choir, Eric Ericson Chamber Choir, Stuttgart Vokalensemble, Netherlands Radio Choir).

- **Haydn: Stabat mater**



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