

Lorenzo Donati (IT)

Composer, conductor and violinist, he has studied in Florence and Arezzo, attending courses and studying with the most important Italian and international musicians. He carries out a lot of concerts with the vocal ensemble *Vox Cordis* of Arezzo, the vocal ensemble *Hesperimenta* of Arezzo and the Consort *Vocalia* of Rome with whom he won several prizes in national and international contests: Arezzo (1996 and 1999), Gorizia (1999 and 2002), Rome (1999), Avellino (2003), Vittorio Veneto (2007). During the year 2007 he has won two first prizes at the international contest for choir directors *Mariela Ventre* of Bologna. His compositions have been performed in different European countries and recorded by ensembles and soloists.

Some of his choral works have been commissioned and/or performed by the National Academy's Choir *S. Cecilia* of Rome, the *Maggio Musicale Fiorentino's* Choir, the Young Italian Choir, the *Joyfull Company* of London and the *St. Jacob's Chamber Choir* of Stockholm.

He publishes for Pizzicato, Carus and other publishing houses.

He works with several national cultural institutions such as the *Associazione Cori della Toscana*, the Centre of musical studies *F. Busoni* of Empoli, *Feniarco*, *International polyphonic meeting-City of Fano*, *Guido d'Arezzo Foundation*. He holds courses of choral music and composition in Italy and abroad for important schools of direction (*Milano Choral Academy*, *Guido d'Arezzo Foundation*) and he's frequently invited to join in international contests as a member of the jury. He's a professor of choral music and choir direction at the Conservatory *F.A. Bonporti* of Trento.

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