



Loïc Pierre (FR)

The founder of the chamber choir *Mikrokosmos* of Vierzon, but also composer, scenographer and producer, in the last twenty years he has devoted himself tirelessly at the intersection between choral art and new unexpected disciplines far away from the strictly vocal field, like videos, hip-hop dance or cinema. Over the years he created his own *enthusiasm workshop* in which the singers of *Mikrokosmos* were able to tame and shape new sound horizons thanks to the help of a new generation of innovating artists. Among the staged works we report *M* (1990), *Hitch* (1992), *La porte du paradis* (1993), *Tenebrae* (2001), *Le corps enchanté* (2006), *La nuit complice* (2008), *Ombres vives* (2009) in addition to the soundtracks of the movies *Le voleur de bagdad* and *Métropolis* and to the compositions for the a cappella choirs.

- [The Sound of Silent Films](#)



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www.choeur-mikrokosmos.fr