

B5 Marian Music

The atelier will focus on Marian music written for female choirs, from early to contemporary music. Marian music can be beautiful most of the times we hear it, but also exciting and challenging. During these days we will learn to experience both sides.

Programme

Maurice Duruflé

Tota pulchra es

Javier Busto

Salve Regina

Zoltàn Kodàly

Ave Maria

Francis Poulenc

Ave Verum Corpus

Knut Nystedt

Sancta Maria

Ola Gjeilo

Shimmering

length

5 days

final performance

Tuesday 31 July

for

female

where

Santa Pelagia

Anne Karin Sundal-Ask (NO)

She teaches conducting at the Norwegian Academy of Music and the University of Oslo. She has received a number of awards for her conducting and led a number of choirs to victory in international competitions.



visit website

www.kammerkoretnova.no