

B9 The Fascination of Gregorian Chant

The atelier offers a diverse approach to Gregorian chant, considering its ancient sources, its liturgical nature, singing *proprium*, *ordinarium* and *officium* and focusing on the symbiosis of word-melody and the typical free rhythm generated by words.

length

4 days (part I)

final performance

Monday 30 July

for

male / female

where

San Domenico

Alexander M. Schweitzer (DE)

Theologian and musician, he studied Gregorian Chant in Cremona, Roma, and München. Schweitzer teaches Gregorian Chant in many European and Asian Institutions and he is professor of ancient music in Lugano Music University.



visit website

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