

## B13 Sacred Romantic Sound

Our path along sacred romantic music, with organ and a cappella, takes us to Germany, where it belongs to, together with other destinations and other interpretations of that resounding breath, that breath in unison with the infinite.

### Programme

#### **Felix Mendelssohn-Bartholdy (1809-1847)**

Hör mein Bitten

*for soprano, choir and organ*

#### **Antonín Dvoák (1841-1904)**

Mass in D major: Kyrie, Gloria (till letter C), Sanctus

*for soloists, choir and organ*

#### **Franz Liszt (1811-1886)**

Ave Maria

*for choir and organ*

#### **Charles Villiers Stanford (1852 - 1924)**

Beati quorum via

*for choir a cappella*

#### **Anton Bruckner (1824-1896)**

Os justi

*for choir a cappella*

#### **Sergej Rachmaninov (1873-1943)**

Bogoroditse Devo

*for choir a cappella*

length

**6 days**

final performance

**Wednesday 1 August**

for

**mixed**

## Florian Helgath (DE)

He is the leader of the Via Nova Chor Munich and of the Danish Radio Choir. He is very often invited to conduct renowned choirs and orchestras in the whole Europe and he has a wide range of repertoire in choral music.



visit website

[www.via-nova-chor.de](http://www.via-nova-chor.de)