

B13 Sacred Romantic Sound

Our path along sacred romantic music, with organ and a cappella, takes us to Germany, where it belongs to, together with other destinations and other interpretations of that resounding breath, that breath in unison with the infinite.

Programme

Felix Mendelssohn-Bartholdy (1809-1847)

Hör mein Bitten

for soprano, choir and organ

Antonín Dvoák (1841-1904)

Mass in D major: Kyrie, Gloria (till letter C), Sanctus

for soloists, choir and organ

Franz Liszt (1811-1886)

Ave Maria

for choir and organ

Charles Villiers Stanford (1852 - 1924)

Beati quorum via

for choir a cappella

Anton Bruckner (1824-1896)

Os justi

for choir a cappella

Sergej Rachmaninov (1873-1943)

Bogoroditse Devo

for choir a cappella

length

6 days

final performance

Wednesday 1 August

for

mixed

Florian Helgath (DE)

He is the leader of the Via Nova Chor Munich and of the Danish Radio Choir. He is very often invited to conduct renowned choirs and orchestras in the whole Europe and he has a wide range of repertoire in choral music.



visit website

www.via-nova-chor.de