

B15 San Gloria

An impressive and very original work for choir, organ and chamber orchestra by the Dutch/South African composer Péter Louis van Dijk, based on San (bushmen) themes, reflecting the meeting between African and European cultures.

Programme

Peter van Dijk
San Gloria

Louis Vierne
Movements from "Messe Solennelle"

length

5 days

final performance

Tuesday 31 July

for

mixed

where

Centro Incontri Regione Piemonte

Timothy Brown (UK)

He is artistic director of the Zürcher Sing-Akademie in Zürich. He was for many years conductor of Clare College Choir, Cambridge, and is renowned for his many workshops with amateur choirs and singers.



visit website

www.sing-akademie.ch