

B17 Improvisation and Live Electronics

Is now the computer our extension? Do you want to discover the possibility of musical extension that a computer can offer to a choir? This experience will have big surprises in store, made of sounds of unexpected possibilities. We will start improvising with the use of electronics, perform a score expressly made for the meeting between man and technology, and we will get to the creation of a performance strictly linked to the space and the voices that will give life to it. For curious and open-minded voices .

length

4 days (part II)

final performance

Friday 3 August

for

mixed

where

Casa Teatro Ragazzi

Alessandro Cadario (IT)

He is a conductor, composer, musical arranger but most of all a tireless promoter of choral music in all its imaginable infinite forms. This has always been his greatest passion.



visit website

www.alessandrocadario.com