

C3 Mendelssohn vs Bonato

Combining *Adspice Domine* by Felix Mendelssohn with *O lilium convallium* by Giovanni Bonato sounds like a promising encounter. Two string instruments and a male choir, first led by the contrappunto, then spatialized *alla veneziana*.

length

5 days

final performance

Tuesday 31 July

for

male

Stojan Kuret (SI/IT)

He conducts the Vokalna Akademija of Ljubljana, that won the European Grand Prix (2010). He has also directed APZ Tone Tomšič, the Chamber Choir of the Slovenian Radio TV, the Slovenian Youth Choir and the Italian Youth Choir.



visit website
www.valval.si