

C10 Missa Papae Marcelli

The atelier, presenting the symbolic title of the production by Palestrina and of his century, offers the unique experience of *libri parte*. Philology becomes a time machine, the key to a treasure trove of endless emotions.

Programme

G.P. da Palestrina (1525-1594)

Kyrie
Gloria
Qui tollis
Credo
Sanctus
Benedictus
Agnus Dei I
Agnus Dei II

length

5 days

final performance

Tuesday 31 July

for

mixed

where

Oratorio San Filippo

Paolo Da Col (IT)

He is a singer, organist, conductor and musicologist. Since 1998 he has been conducting the vocal ensemble Odhecaton, with whom he holds concerts and produces recordings. In 2010 he received the diapason d'or prize for the CD Missa Papae Marcelli by Palestrina.



visit website

www.odhecaton.it