

## E1 Europa Cantat Chamber Choir

Are you a talented singer?

Do you have a lot of choir experience and are you interested in improving your skills, especially on choral music of the 20<sup>th</sup> and 21<sup>st</sup> century?

Would you like to have an unforgettable choral experience?

What about singing in the most important choral festival in Europe?

If you are **aged between 18 and 30**, then the Europa Cantat Chamber Choir is something for you! The festival wants to bring talented young singers from all over Europe and beyond together, to form a highly qualified mixed chamber choir under the guidance of a very wellknown American conductor. The project will take place during the Festival Europa Cantat from July 27<sup>th</sup> to August 5<sup>th</sup> 2012. You will stay, together with your fellow singers, in Torino and play an important role in the festival. You will work on a challenging contemporary repertoire, including the world premiere of a piece especially commissioned for this choir from the Finnish composer Jarkko Mäntyjärvi.

### Terms and conditions

#### What do I have to do to apply and audition?

Read the pre-requisites below and check if you fulfill all.

1. You were born after 1<sup>st</sup> August, 1982 and before 15<sup>th</sup> July, 1994.
2. You need an intermediate level of English as the choir's working language is English.
3. You commit yourself to having the music fully prepared before coming to the session. The music will be sent to you before the end of May 2012.
4. The members of the Europa Cantat Chamber Choir will be invited by the festival Europa Cantat XVIII Torino 2012 and will not have to contribute to the costs of local transportation, food and accommodation from 27<sup>th</sup> July in the evening until 5<sup>th</sup> August 2012 in the morning.
5. You must pay for your own travel from home to Torino and back. In order to guarantee your place in the project, you will be asked to submit a copy of your tickets to the organisation at the latest three months in advance before the event.

#### Application recordings

1. You must send in the recording with the application form.
2. Use digital files (.mp3, .wav or .wma) sent by e-mail (preferred), CD, or high-bias standard cassette tape and the best recording equipment you have available.
3. Clearly mark your name and voice part on the recording. On the recording cover: mark your name, city and country, voice part, and title of the prepared solo.
4. Be sure that the prepared solo is sung in the proper key for the voice part for which you are auditioning.
5. Record the items in the order listed below under "Audition Process".
6. Audition CDs or tapes will not be returned.

#### Audition process

Make your recording in the following order:

1. Vocalization: Sing two unaccompanied major scales on any comfortable vowel with full voice, one from the middle of the voice range to your lowest effective note, and one from the middle of the voice range to your highest effective note.
2. Sing your part from the set piece, the obligatory work, a cappella or with piano accompaniment: excerpt from Anton Webern's *Entflieht auf leichten Kähnen op. 2*, from "Es sei die stille Trauer" to the end.
3. One to two minutes of a song of your own choice with or without accompaniment. This is a chance for you to show your best artistic and vocal abilities.

#### Audition material

1. The recording
2. The application form
3. A copy of your passport
4. Curriculum vitae, written in English, with your musical experiences

length

**8 days**

final performance

**Friday 3 August**

for

**individual singers (age 18-30)**

5. A letter, written in English, to explain why you want to join the Europa Cantat Chamber Choir
6. Two recommendation letters, for example by your singing teachers and your conductor, written in English

### **Deadline**

The application must be uploaded here at the latest on **25<sup>th</sup> January 2012**.

At the end of February 2012 you will be informed if you are selected for the Europa Cantat Chamber Choir.

### **Anton Armstrong (US)**

He conducts the St. Olaf Choir and is professor of music at St. Olaf College (Minnesota, USA). He is widely recognized for his work in the area of youth and children's choral music and he was honored to conduct the World Youth Choir in the summer of 2001.



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