

DinDùn (IT, ES/Cat)

Alessandra Patrucco voice
Marc Egea ghironda, flute
Angelo Conto piano

www.myspace.com/alessandrapatrucco

www.myspace.com/angeloconto

<http://www.myspace.com/vardalaluna>

<http://www.marcegea.com>

This project is a result of the encounter of three musicians who share a common interest for traditional and popular music as well as improvisation and research practise. Their repertoire is including traditional songs from their own homeland, Catalunya and Piemonte, and some original pieces composed on dialectal texts. The chosen songs generally reveal an incredible affinity of language and narrative themes. DinDùn proposes a music that is balancing between ethnic and contemporary sounds in order to maintain the purity and incantation of ancient voices.

Alessandra Patrucco is a singer and composer. She writes music and texts and lives between Torino and Barcelona. As composer and performer she has created a unique language that crosses different genres and that stands out for its poetry, elements of surprise and playfulness. These are the characterising elements of her music. All of her projects have in common the interest for the popular and jazz traditions and for vocal and electronics experimentations. She has recorded the album "Circus" with the Icp Orchestra, a well established band of the Dutch vanguard, and "Varda la Luna" with Sasà, a music group from Piemonte, that has been defined by World Music Magazine as "One of the few authentic and surprising releases of 2007". The most recent experiences and collaborations to highlight are: the Jur Naessens Music Award (Netherlands), the Aftershock/Festival Marsatack (Marseille), an international project of ethnic and electronics contaminations directed by the Londoner musician Nitin Shawney, the Festival Internazionale del Libro di Torino for Lingua Madre with Puisija, the Festival OperaEstate of Bassano, the Festival Short Theatre (Roma) and the Dispositivo Campo Magnetico (Barcellona). She has also connections with theatre. More recently, she has collaborated with the choreographer Roberto Castello and the actress and theatre director Lorena Senestro (Teatro della Caduta) with whom she will debut with the performance "Admurese" within the season 2011-2012 of Torino's Teatro Stabile.

Angelo Conto is a pianist, composer and author of acoustic and electronic soundscapes. He is very interested in the fusion of different art languages. Angelo has worked, in fact, for music, musical theatre and dance/theatre productions, for organisations like: Galleria di Arte Moderna (Torino), Invenzioni a due voci (RaiRadio3), International Music and dance Festival Interplay (Torino), International Jazz Festival of Petrozavodsk (Russia), Aosta Classica, Teatro Piccolo Regio (Torino), Biennale Teatro (Venezia), Teatro Carignano (Torino). He has published four record works as director and co-director: Triple Point (with the cellist Ernst Reijseger for the World Series di Splas(h) Records and Varda la lùna for the label Nota, that obtained a great response from the specialised critics, Fantasia for 4 Hands and 1 Mouse with the NoLogic (Silta SR 1007), and Dialoghi with the l'Alchemic Duo.

Marc Egea is a musician and composer from Barcelona. He studies philosophy, hurdy-gurdy, flabiol (fipple flute), guitar and harmony. He began his career as a professional musician in 1990 with the trio "Mùsics di Safeu" and with the group "Il Pont d'Arcalís". He is collaborating with various musical formations and national and international artists of different musical styles since 2005.

Marc Egea is the co-founder of artistic projects as the "Kaulakau" quartet, "Maram Tríó", "Duo Marc Egeo Peter Skuce". He works in the field of free improvisation and is a member of the BIB, Banda d'Improvísadors of Barcelona, along with his musical research as composer and performer in the dance, theatre and poetry recitals field. He has recorded more than 10 CDs as a soloist as well as with various groups, and for several artists.

