

Tanned (DZ/MA)

Tanned is a group of traditional music and contemporary folk stylistic experimentation related to the traditions of Maghreb, from the Berbers of the desert songs to the mystical music of the Gnawa ecstatic ritual, from the minority of the Amazigh to Arabic-Andalusian melodies. Tanned ranges also in the wild and hypnotic Moroccan folk music, the melancholy rhythms of Turkey and of the Arabian peninsula.

