europa cantat XVIII torino



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When "the curtain drops" the emerging numbers are staggering. In all, there were **5,700 people** involved, with different tasks and roles, in the big event.

In these **10 days**, Torino and Piemonte welcomed over **4,000 direct participants** (singers, conductors and composers of every age), from **42 countries** in **4 continents**, divided in **125 choirs**, among these **10 national or regional youth choirs**, and individual participants. And not only: we have to add to this already impressive number **871 guest artists**, including vocal groups, instrumentalists and dancers. In addition, the training and studying activities were led by **131 directors**. **150 guests from all over the world** visited the festival and met in smaller and larger groups for informal talks and meetings. The Music Expo, dedicated to music and choral publishing, involved **25** national and international

publishers. Moreover, there were 322 volunteers (an incredibly precious resource), 150 international staff organisers, among them 24 young aspiring musical managers, 18 stage and audio recording professional technicians. About 50 journalists from around the world were officially accredited, but many more people, for various reasons, dealt with the event. In short, we are speaking of a "small mobile city" that has joyfully invaded also the region.

The **111** scheduled **concerts** (among them, also **25 performances in the Piemonte Region, one in Liguria and one in Valle d'Aosta**) were received with great enthusiasm, as shown by the on-line bookings and long queues at ticket offices. 7,000 seats were booked on the web only by the participants. The evening concerts obtained a particular success. **Every night**, in fact, many festival's venues (and especially the Chiesa di San Filippo) were **sold out.** Not to mention the crowds in Piazza San Carlo, where **every evening between 2,500 and 5,000 participants and amateurs and curious people** were gathered.

Even the training programme presents impressive numbers: **41 ateliers** of varying length, **47 discovery ateliers** of one/two days, that were attended with great enthusiasm by the participants.

If you would like to read the whole final press release, please download it in multimedia -> press area -> press release!