

Simon Gaudenz (CH)

In February 2009 he won the *Deutscher Dirigentenpreis* which carries in it the highest award of any conductor competition in Europe. In great demand internationally, he is frequently invited to conduct prestigious orchestras, including the Symphonieorchester des Bayerischen Rundfunks, the Staatskapelle Dresden, the Orchestre National de France, the SWR Radiosinfonieorchester Stuttgart, the National Philharmonic of Russia, the Deutsches Symphonie-Orchester Berlin, the German Radio Philharmonic Orchestra Saarbrücken, the Sinfonieorchester Basel, the Bayerisches Staatsorchester, and many more.

He has been Music Director and Chief Conductor at the Collegium Musicum in Basel from 2004 to 2011. Before he spent four years as Music Director at Basel's Camerata Variabile. He has also been named principal guest conductor of the Odense Symphony Orchestra for a three-year tenure starting as of the 2010/2011 season.

Simon Gaudenz has received many acknowledgements and prizes, including the first prize at the Gennady Rozhdestvensky International Conducting Competition in 2006. In 2009, he was awarded the Swiss Aargauer Kuratorium Cultural Foundation's Artist Prize for the third time for his contribution to the arts. Tours, festival appearances, CD productions and numerous radio recordings complete his extensive repertoire of artistic activities.

Simon Gaudenz studied the clarinet, composition and conducting. His career received an important impulse when working with L. Fleisher, K. Masur, D. Zinman and E. Inbal.



visit website
www.simongaudenz.com

- **Hermann Suter: Le Laudi**