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open singing

“When every man joins in our song
and together sing in harmony,
that’s when we’ll be free”
(Harriet Hamilton)

Open Singing

Voices blending

Hearts beating

People dancing

Souls meeting



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Open Singing is the festival's **heart** beat, which every evening at 8 o' clock gathers all the participants together in the main square. It is a daily miracle of different **voices** blending in an international repertoire, touching many countries, styles and languages. It also means **people** dancing with the common rhythm of their bodies and their voices, and through singing, moving, mixing together it reaches their **souls**, which gives a special energy to all the Europa Cantat festivals and carries an important message of peace and mutual respect.

Therefore, Open Singing is also a more general philosophy of our festival, which will pervade it contagiously. We will sing before concerts, we will involve people of the city, we will make historical buildings resonate with our voices, we will say to the world that we are always ready TO sing!



Who will conduct us?

Michael Gohl (CH)

He is a choir and orchestra conductor, as well as a music pedagogue. He conducts the Jugendchor Zürich at the Conservatory of Zurich and he is the director of the music schools Zollikon and Zumikon. His abilities to guide people of all ages to the richness and the value of music has led him to be regularly in demand as a guest conductor in international festivals like the Europa Cantat Festival and Zimriya in Jerusalem.



Coro Accademia Feniarco (IT)

Founded in 2009 in occasion of the 5th European Academy for Young Conductors organized in Fano, the ensemble is made up of young selected singers coming from all over Italy and is conducted by Alessandro Cadario. Its repertoire is mostly pop a cappella interpreted with a philological and professional approach. The choir also deals with other repertoires upon project.

You can listen to one beautiful song performed by the Coro Accademia Feniarco [right here!](#)