



La Grande Madre

Torino, Piazza Gran Madre di Dio

The Grande Madre di Dio church rise in the eastern edge of Vittorio Emanuele bridge. Ferdinando Bonsignore projected it on the Roman Pantheon model. In 1814 the king Vittorio Emanuele I di Savoia came back to Torino after a victorious battle and he thought to make the temple, opened in 1831. In conjunction with the church building, even the Borgo Po, where there's the Madre di Dio, has been retained. Inside the sanctuary some bas-relief portrayed *the Virgin's life* (Nativity, the temple's presentation, Bridal and Coronation) and also the Rubino's crucifix.