

Oscar Escalada (RA)

He is professor, composer, conductor, writer and editor of choral music. In addition to this, he is Vice-President of the Argentine Association for Choral Music "America Cantat" (AAMCANT), and Secretary General of the America Cantat Organization. This association is founder of the America Cantat Festivals in 1992 and is currently organizing its seventh edition in Colombia.

He started his professional career on 1969 by participating of Grupo Vocal Argentino, conducted by "Chango" Fariás Gómez and in 1970 he became a member of Quinto de Cantares. These two chamber groups received outstanding comments from critics and colleagues. Some of them came from Ward Swingle and Pablo Casals.

He is founder of the Children's Choir of the "Teatro Argentino de La Plata", the Opera House of the Province of Buenos Aires, the chamber choral group Coral del Nuevo Mundo, the Youth Choir of the Department of Music at the High School of Fine Arts at the University of La Plata and the Choral Seminar at the Conservatory of La Plata.

Escalada has been invited to give lectures, workshops, seminars and adjudicate all over his country (Argentina), USA, Venezuela, Cuba, Ecuador, Spain, England, France, Greece, Italy, Mexico, Germany and South Korea. He participated as lecturer at the IFCM's 5th. World Symposium for Choral Music in Rotterdam; at the ACDA National Convention in Chicago and Detroit and the Coordinator of the Composers Sessions at the IFCM's 9th. World symposium for Choral Music in Puerto Madryn.

He is the director of the Latin American Choral Music series published by Neil A. Kjos, Music Co. in San Diego, USA and advisor of Porfiri-Horvath Publishers in Germany.

His compositions and arrangements are usually performed throughout the United States, The Americas, and several European and Asian countries.

The Yale Alumni Chorus honored him with one of the three hundred medals coined for the tricentennial of Yale University in 2001. In addition to this, he received two awards from the Senate of Argentina for his investigations and his activity in the choral world.

He is the author of the books "A choir in every classroom" and "Logogénesis", published by Editions GCC in Argentina.

- **Last tango in Torino**
- **Last Tango in Torino**



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